



# LAPPING 90 AMERICA

*A Man, a Corvette,  
and the Interstates*

**CLAUDE CLAYTON SMITH**

"What [Smith] offers is some of the best of contemporary travel writing: humorous, insightful, depressing, challenging, nostalgic, and surprisingly upbeat all at once. . . . Highly recommended."

—*Library Journal*

"Smith has given us a great, delicious gift—the chance to ride alongside on a stunning journey, full of surprises. From the first paragraph, his fluent, funny prose carries us off—I deeply admire his gusto for discovery and his frank, friendly voice. Pack your travel bag!" —**Naomi Shihab Nye**, author of *Going, going*.

"*Lapping America* is a unique, thoroughly engaging, and intelligent piece of writing that strikes deeply into American archetypal ground. It should rank on the same shelf as some of America's finest inland travel literature." —**Robert Hedin**, poet, editor, and Director, The Anderson Center for Interdisciplinary Studies

"What an engaging book, full of rich images, splendid voice and tone. I was lost in that Corvette, a passenger, riding shot-gun." —**Daniel Blasi**, Editor, *Full Circle*

"*Lapping America* is for the dreamers and drivers among us who always want to get behind the wheel and drive cross-country, but never do. But if you are secretly planning such an adventure, first read Claude Smith's primer, then gas up and go." —**Jim Sielicki**, *The (Toledo) Blade*

"Smith's wide-eyed, round-robin tour of Ike's fabulous ribbon of cement, and the people passing by, gave me an acute case of wanderlust. The red Corvette of everyone's dreams sees it all." —**Charles Walsh**, *The Connecticut Post*

The year 2006 marks the 50th anniversary of the Dwight D. Eisenhower System of Interstate & Defense Highways—the largest public works project in history—which gave us the roads most motorists take for granted to travel great distances at high speeds.

*Lapping America* is Claude Clayton Smith's millennial tribute to the Interstates, as he drives the perimeter of the country from corner to corner, all in a fire-red Corvette. Along the way he meets a cross-section of people and discovers what makes the Interstates such a part of the American fabric. This is a funny, perceptive, beautifully crafted account of a journey many of us dream of making, and Smith is there to make that dream come true.

Claude Clayton Smith is Professor of English at Ohio Northern University in Ada, Ohio.

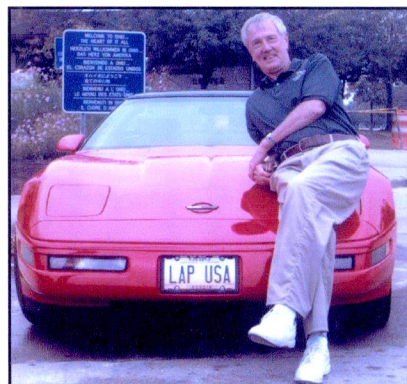


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